

Barcarolle

1 $\text{♩} = 176$ 8

8 *mf*

13

18

23

28

33

Measures 33-37. Treble clef: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter). Bass clef: D4, C#4, B3, A3, G3, F#3, E3, D3 (eighth notes).

38

Measures 38-42. Treble clef: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter). Bass clef: D4, C#4, B3, A3, G3, F#3, E3, D3 (eighth notes).

43

Measures 43-47. Treble clef: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter). Bass clef: D4, C#4, B3, A3, G3, F#3, E3, D3 (eighth notes).

48

Measures 48-52. Treble clef: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter). Bass clef: D4, C#4, B3, A3, G3, F#3, E3, D3 (eighth notes).

53

Measures 53-57. Treble clef: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter). Bass clef: D4, C#4, B3, A3, G3, F#3, E3, D3 (eighth notes).

58

Measures 58-62. Treble clef: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter). Bass clef: D4, C#4, B3, A3, G3, F#3, E3, D3 (eighth notes).

63

Exercise 63, measures 1-5. Treble clef, key of D major. Treble staff: measure 1 has a half note D4 tied to a half note D4 in measure 2; measures 3-5 have quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff: measure 1 has quarter notes D3, E3, F#3; measure 2 has quarter notes G3, A3, B3; measures 3-5 have quarter notes C4, D4, E4, F#4, G4, A4, B4, C5, D5.

68

68

73

Example 73 consists of five measures. The treble clef staff begins with a whole rest, followed by quarter notes G4, A4, and B4. The bass clef staff plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. In the third measure, the treble clef staff has a half note G4 tied to the next measure, while the bass clef staff continues the descending eighth-note pattern. The fourth measure features a whole note G4 in the treble clef and the final eighth note of the descending pattern (G2) in the bass. The fifth measure returns to a whole rest in the treble and the final eighth note (G2) in the bass.

78

78

83 *tr*

88

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures. The first measure has a treble staff with a whole note and a bass staff with a whole note. The second measure has a treble staff with a whole note and a bass staff with a whole note. The third measure has a treble staff with a whole note and a bass staff with a whole note. The fourth measure has a treble staff with a whole note and a bass staff with a whole note. The fifth measure has a treble staff with a whole note and a bass staff with a whole note. The piece ends with a double bar line.