

Chromatic Scale for Two Hands
"Entry of The Gladiators"

1 *Allegretto*

The image shows the first two measures of a musical score for a piece titled 'Allegretto'. The score is written for a grand staff, consisting of a treble clef and a bass clef. The time signature is 4/4. The first measure contains a whole note in the treble clef and a whole note in the bass clef. The second measure contains a whole note in the treble clef and a whole note in the bass clef. The tempo marking 'Allegretto' is written above the first measure.

Example 3, measures 1-2. The treble staff begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble, with the bass staff providing accompaniment. Fingering is indicated by numbers 1 through 5.

5

Exercise 5 (Measures 1-4)

7

5 3 1 3 1 2 1

1 3 1 3 1 3 1 2 3

9

Exercise 9, measures 1-2. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef starts with a quarter note B-flat, followed by an eighth note G, a quarter note F, and a half note E. The bass line starts with a whole rest, followed by a quarter note D, an eighth note C, a quarter note B, and a half note A. The second measure continues the melody with a quarter note D, an eighth note C, a quarter note B, and a half note A. The bass line continues with a quarter note G, an eighth note F, a quarter note E, and a half note D. The exercise ends with a double bar line.